

Violoncello.

R. Volkmann. Op. 35.

22712.

Violoncello.



Violoncello.

a tempo

p

poco rit.

D *a tempo*

mf

p

pp

poco rit.

a tempo

sf

p

sf

p

sf

mf

p

mf

cresc.

f

decresc.

E

p

pp

poco ritant. a tempo

tranquillo

p

pizz.

arco

Scherzo.
Presto.

Violoncello.

p

cresc.

p

cresc.

f

ff

p

pp

poco ritard.

a tempo

f

p

f

p

cresc.

f

Violoncello.

decresc. *legato* *p*

sf *p* **2**

G *f*

p *mf* *p*

mf *p* **1**

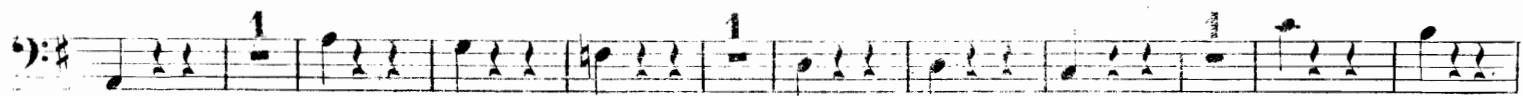
1 *ritard.*

1 **1** *a tempo* *mf* *p*

mf *cresc.* *f*

decresc. **H** *p* **1** **5**

Violoncello.



Violoncello.



Andantino.



Finale.

Allegretto vivace

Violoncello.

stacento

[illegible]

92712.

Violoncello.

p *cresc.* *f* *decresc.* *p* *cresc.* *f* *M poco rit. a tempo* *p* *mf* *cresc.* *p*

Violoncello.

This musical score for Violoncello consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff has a *f* marking. The third staff includes a *cresc.* marking, a fermata, and a *f* marking. The fourth staff features a *ff* marking. The fifth staff has a *ff* marking. The sixth staff includes a *ff* marking. The seventh staff has a *ff* marking. The eighth staff includes a *cresc.* marking. The ninth staff has a *p* marking. The tenth staff includes a *p* marking, a *pp* marking, and a *rallent.* marking.

Violoncello QUARTETT.

Viola.

Allegro comodo.

R. Volkmann. Op. 35.

2

p

mf *cresc.* *sf* *p*

dim. *poco ritard.* *a tempo*

pp *p* *sf* *p* *sf* *p*

poco rit. a tempo

sf *mf* *p*

A

mf *p* *mf*

cresc.

1. *sf* *p* 2. *sf* *sf*

p *p* *cresc.* *f* 1

Viola.



Viola.

3

Violino

p *pp* *sf* *p* *sf* *p*

poco rit. a tempo

sf *p* *sf* *mf* *p*

mf

cresc. *f*

decrease.

p *pp* *E*

poco ritard.

a tempo

p *tranquillo*

p

Viola.

Scherzo.

Presto.

p *sf* *p* *cresc.* *p* *cresc.* *f* *ff* *p* *poco ritard.* *pp* *a tempo* *f* *p* *f* *cresc.* *p* *sf* *p* *f* *decresc.*

Viola.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *legato*, *p*
- Staff 2:** *sf*, *p*, *p*
- Staff 3:** *f*, *G*, *f*
- Staff 4:** *p*
- Staff 5:** *mf*, *p*, *mf*
- Staff 6:** *p*
- Staff 7:** *ritard.*, *a tempo*
- Staff 8:** *mf*, *p*, *mf*
- Staff 9:** *cresc.*, *f*
- Staff 10:** *decresc.*, *p*, *1*, *5*

Viola.

f *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *sf* *p* *cresc.*

p *p*

cresc.

cresc.

f *ff* *p*

poco ritard. *pp*

a tempo *f* *p*

f *p* *sf*

Viola.



Andantino.

con sordino



Finale.

Viola.

Allegretto vivace.

staccato
p
senza sordino

mf sf sf sf sf sf p

mf sf sf sf sf sf p
cresc.
poco ritard.

a tempo
p

cresc.

p
mf

cresc.
mf

Viola.

9

The musical score for Viola, page 9, is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: No specific dynamic markings.
- Staff 2: *mf* (mezzo-forte) marking.
- Staff 3: *cresc.* (crescendo) marking, followed by *f* (forte) and *sf* (sforzando) markings.
- Staff 4: *decrease.* (decrescendo) marking, followed by *p* (piano) marking.
- Staff 5: No specific dynamic markings.
- Staff 6: *cresc.* (crescendo) marking, followed by *f* (forte) and *p* (piano) markings.
- Staff 7: *cresc.* (crescendo) marking, followed by *f* (forte) and *sf* (sforzando) markings.
- Staff 8: *1* (first ending) marking.
- Staff 9: *K* (key change) marking, followed by *sempre cresc.* (sempre crescendo) marking.
- Staff 10: *ritard.* (ritardando) marking, followed by *sf* (sforzando) and *ff* (fortissimo) markings, and *6* (sixth ending) marking.

Viola.

fz

fz *cresc.* *fz* *fz*

con fuoco *fz* *ff*

L *p* *un poco più tranquillo*

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15

cresc. *f* *Vello.*

Tempo I. *p*

cresc. *f*

M *poco rit.* *cantabile*

a tempo *p*

p *marcato* *p*

Viola.

marcato *p* *cresc.*

cresc. *f*

cresc. *f*

f

ff

1 2 3 4 0 *ff* *decresc. p*

1 2 3 *cresc.* *p* *pp*

p *p* *p* *p*

pp *rallent.*

String Quartet no. 4, op. 35

R. Volkmann

Violin 1

4^{tes} QUARTETT.

Violino I.

Allegro comodo.

R. Volkmann. Op. 35.

p

mf *cresc.*

sf *p*

dimin. *pp* *poco ritard.* *a tempo* *p* *sf* *p*

sf *p* *sf* *p* *sf* *mf* *poco rit.* *a tempo* *p*

Violino I.



Violino I musical score, 10 staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: *p* (piano), **A** (crescendo marking).

Staff 2: *p* (piano).

Staff 3: *mf* (mezzo-forte), *p* (piano).

Staff 4: *mf* (mezzo-forte), *p* (piano).

Staff 5: *cresc.* (crescendo).

Staff 6: *f* (forte).

Staff 7: *f* (forte), *p* (piano), *f* (forte), *sf* (sforzando).

Staff 8: *p* (piano).

Staff 9: *cresc.* (crescendo), *f* (forte).

Violino I.

The musical score for Violino I consists of ten staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then a mezzo-forte (*mf*) dynamic, and another crescendo (*cresc.*).
- Staff 2:** Features a forte (*f*) dynamic, a section marked **B1**, and a piano (*p*) dynamic.
- Staff 3:** Continues with a forte (*f*) dynamic and a crescendo (*cresc.*).
- Staff 4:** Includes a forte (*f*) dynamic and a crescendo (*cresc.*).
- Staff 5:** Continues with a forte (*f*) dynamic and a crescendo (*cresc.*).
- Staff 6:** Features a piano (*p*) dynamic and a section marked **C**.
- Staff 7:** Continues with a piano (*p*) dynamic.
- Staff 8:** Includes a piano (*p*) dynamic and a section marked **D**.
- Staff 9:** Features a piano (*p*) dynamic and a section marked **D**.
- Staff 10:** Includes a piano (*p*) dynamic and a section marked **D**.

Additional markings include *poco ritard.* (poco ritardando) and *a tempo* (return to tempo) in the final two staves.

Violino I.

Violino I musical score, page 5. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions.

Staff 1: *p* *pp* *sf* *p*

Staff 2: *poco ritard.* *a tempo* *sf* *p* *sf* *mf* *p*

Staff 3: *p* *mf*

Staff 4: *cresc.* *f*

Staff 5: *decresc.* *p*

Staff 6: **E** *pp* *p*

Staff 7: *poco ritard.* *a tempo* *tranquillo* *p*

Staff 8: *p*

Staff 9: *pizz.* *arco*

Scherzo.
Presto.

Violino I.

Violino I musical score for Scherzo, Presto. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Presto. The score consists of nine staves of music. The first staff begins with a piano (p) dynamic. The second staff ends with a crescendo (cresc.) marking. The third staff begins with a piano (p) dynamic. The fourth staff begins with a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff begins with a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, pp, cresc., poco ritard., a tempo).

Violino I.



Violino I.

1 3 *f*

p

cresc.

f

decresc. *p legato.*

f

2 1 *p*

1

G 5

Detailed description: This is a musical score for Violino I, consisting of nine staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), and *p legato.* (piano, legato). There are also fingering numbers (1, 2, 3, 5) and a section marked 'G'. The music is written in a single system across nine staves.

Violino I.



Violino I musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 1-4: *f* (forte), *p* (piano).
- Measures 5-8: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Measures 9-12: *p* (piano).
- Measures 13-16: *ritard.* (ritardando), *a tempo*.
- Measures 17-20: *mf* (mezzo-forte), *p* (piano).
- Measures 21-24: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *decrease.* (decrescendo).
- Measures 25-28: *p* (piano), *mf* (mezzo-forte).
- Measures 29-32: *sf* (sforzando), *cresc.* (crescendo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Measures 33-36: *sf* (sforzando), *p* (piano).

Violino I.



Violino I. musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *allegro*. The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano), *cresc.* (crescendo), *p* (piano).
- Measures 5-8: *p* (piano).
- Measures 9-12: *cresc.* (crescendo).
- Measures 13-16: *f* (forte), *p* (piano).
- Measures 17-20: *poco ritard.* (poco ritardando), *pp* (pianissimo).
- Measures 21-24: *a tempo*, *f* (forte).

The score also includes fingerings (1, 2, 3, 4) and breath marks (arrows) throughout the piece.

Violino I.

Andantino.

con sordino

p sempre legato

The musical score for the Violino I part of the Andantino section consists of eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single melodic line with various dynamics and articulations. The first staff begins with a piano (*p*) dynamic and a *sempre legato* instruction. The second staff continues the melodic line. The third staff features a *cresc.* marking. The fourth staff includes a *poco a poco* instruction and a *p* dynamic. The fifth staff has a *cresc.* marking. The sixth staff features a *poco a poco* instruction, a *f* dynamic, and a *pp* dynamic. The seventh staff continues the melodic line. The eighth staff ends with a *poco ritard.* instruction.

Finale.

Allegretto vivace.

staccato

pp senza sordino

The musical score for the Violino I part of the Finale section consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single melodic line with various dynamics and articulations. The first staff begins with a *pp* dynamic and a *senza sordino* instruction. The second staff continues the melodic line.

Violino I.

11

Violino I musical score page 11. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *mf* dynamic and features a series of eighth and sixteenth notes. The second staff includes a *cresc.* marking, a *poco rit.* tempo change, and a *cantabile* marking. The third staff continues with a *cresc.* marking. The fourth staff starts with a *p* dynamic and includes a *mf* marking. The fifth staff begins with a *cresc.* marking and a *mf* dynamic. The sixth staff includes a *cresc.* marking. The seventh staff starts with a *mf* dynamic and features a series of sixteenth notes. The eighth staff begins with a *f* dynamic and includes a *decrease.* marking. The ninth staff starts with a *p* dynamic and includes a *cresc.* marking. The tenth staff begins with a *f* dynamic and includes a *cresc.* marking, ending with a triplet of eighth notes.

Violino I.

Violino I. musical score, page 12. The score is written for Violino I. and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a repeat sign and the instruction *sempre cresc.*. The third staff includes the instruction *rit.* and *a tempo*. The fourth staff has a *2* marking. The fifth staff has a *2* marking. The sixth staff has a *2* marking. The seventh staff has a *2* marking. The eighth staff has a *2* marking. The ninth staff has a *2* marking. The tenth staff has a *2* marking. The score concludes with a *f* dynamic marking.

Violino I.

Tempo I.

decrease.

cresc.

f

M
poco rit. a tempo

cantabile

cresc.

p

V

cresc.

f

cresc.

N V

f

3 2

This page of musical notation consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, and *cresc.*, as well as articulation marks like accents and slurs. The music is written in a single melodic line, with some staves featuring complex rhythmic patterns and others featuring more melodic, flowing lines. The notation is clear and legible, with a focus on the musical structure and dynamics.

Five.

String Quartet no. 4, op. 35

R. Volkmann

Violin 2

4tes QUARTETT.

Violino II.

R. Volkmann. Op. 35.

Allegro comodo.

2

p

mf

cresc.

sf

p

dimin.

poco ritard.

a tempo

pp

p

sf

p

sf

p

poco rit.

a tempo

sf

mf

p

A

p

p

mf

cresc.

sf

p

sf

p

sf

p

cresc.

f

p

Violino II.



Violino II. musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-4: *cresc.* *mf*

Measures 5-8: *cresc.* *f* **B** *p*

Measures 9-12: *f* *cresc.*

Measures 13-16: *p* **C**

Measures 17-20: *p*

Measures 21-24: *pp* *poco ritard. a tempo* *p*

Rehearsal marks 1, 2, and 3 are indicated above measures 11, 13, and 23 respectively.

Violino II.

poco ritard. **D** *a tempo*

mf

p *pp* *sf* *p* *sf* *p*

poco rit. a tempo

sf *mf* *p* *sf* *p*

mf *cresc.* *f*

decrese. *p*

E *pp* *p*

poco ritard. *a tempo*

tranquillo p

3 *p*

pizz. *arco*

Scherzo.

Presto.

The musical score consists of ten staves of music in 3/4 time, marked *Presto*. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*
- Staff 2: *p*, *p*
- Staff 3: *cresc.*
- Staff 4: *f*, *p*
- Staff 5: *poco ritard.*, *f*, *a tempo*, *F*, *p*
- Staff 6: *f*
- Staff 7: *cresc.*
- Staff 8: *f*, *decresc.*
- Staff 9: *legato*, *p*, *f*, *p*
- Staff 10: *p*, *G 3*

Violino II.

Violino II. musical score, 10 staves. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "a tempo". The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)
- Staff 3: *p* (piano)
- Staff 4: *ritard.* (ritardando), *a tempo*
- Staff 5: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 6: *f* (forte), *decrease.* (decrescendo)
- Staff 7: *H* (harmonic), *1* (first ending), *5* (fifth ending), *cresc.* (crescendo), *f* (forte)
- Staff 8: *sf* (sforzando), *f* (forte), *p* (piano)
- Staff 9: *p* (piano), *cresc.* (crescendo), *p* (piano)

Violino II.

Violino II musical score, page 7. The score is written for a single violin in G major (one sharp). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), *poco rit.* (poco ritardando), *a tempo*, *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *dimin.* (diminuendo). The score includes several measures with first and fourth fingerings indicated by the numbers 1 and 4. The music concludes with a double bar line.

Violino II.

Andantino.

con sordino
p
sempre legato

un poco marcato
cre - scen - do
p
I
cre - scen - do poco a poco
f
pp
poco ritard.

Finale.

Allegretto vivace.

p staccato
senza sordino

mf
sf
sf
sf
sf
p
sf
sf
sf
sf
p

Violino II.



Violino II. musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *a tempo*. The score includes various dynamics and performance markings:

- Measure 1: *cresc.*
- Measure 2: *poco rit.*
- Measure 3: *p*
- Measure 4: *a tempo*
- Measure 5: *cresc.*
- Measure 6: *p*
- Measure 7: *mf*
- Measure 8: *mf*
- Measure 9: *cresc.*
- Measure 10: *mf*
- Measure 11: *cresc.*
- Measure 12: *mf*
- Measure 13: *cresc.*
- Measure 14: *sf*
- Measure 15: *sf*
- Measure 16: *sf*
- Measure 17: *sf*
- Measure 18: *sf*
- Measure 19: *sf*
- Measure 20: *sf*
- Measure 21: *sf*
- Measure 22: *sf*
- Measure 23: *decrease.*
- Measure 24: *p*
- Measure 25: *cresc.*
- Measure 26: *f*
- Measure 27: *cresc.*
- Measure 28: *f*

Violino II.

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, in G major. The score is for a single melodic line in 3/4 time. It features various dynamics (f, ff, p, cresc., decresc.), articulations (accents, slurs), and performance instructions (ritard., a tempo, con fuoco, un poco più tranquillo). The piece is marked with 'K' and 'L' at specific points. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 12 staves of music.

Violino II.



Violino II.



Violino II musical score, 9 staves. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Staff 1: *f* (forte), 3 (triple), *f* (forte).
- Staff 2: *f* (forte).
- Staff 3: *ff* (fortissimo).
- Staff 4: *ff* (fortissimo).
- Staff 5: *ff* (fortissimo), 1, 2, 3, 4, 5, 0 (fingerings).
- Staff 6: *decresc. p* (decrescendo piano).
- Staff 7: *p* (piano), *pp* (pianissimo), *p* (piano).
- Staff 8: *p* (piano).
- Staff 9: *pp* (pianissimo), *rallent.* (rallentando).